

Tony Vamvakitis

Editor / Producer

Phone: (310) 927-4210

Editing reel viewable at: editor-at-large.net

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Profile

I am an experienced, passionate editor. I bring ideas, integrity, and a strong work ethic to all of my projects. I enjoy collaborating to ensure stories reach their ultimate potential. I possess a strong writing background which greatly elevates the storytelling of my projects and allows me to function as a story-producer. I also have extensive post-production experience. I oversee post budgets, as well as supervise all aspects of finishing (color, mix, delivery, element archival).

Career History

FEATURE FILMS, DOCUMENTARIES, & STAND-UP SPECIALS

2019 - "Shelby American" - Documentary - Chassy Media (Editor, Assoc. Producer, Writer)

- *In addition to editing, duties included structuring story, writing all narration, and supervising all facets of post (graphics, mixing, color). I also supervised a team of junior editors and assistants.*

2018 - "Uppity" - Documentary - Chassy Media (Editor/Assoc. Producer)

- *In addition to editing, duties included structuring story, writing, and supervising all facets of post (graphics, mixing, color). Oversaw creation and delivery of elements. I also supervised a team of junior editors and assistants.*

2018 - "Not Taco Bell Material" - Stand-up special for Adam Carolla - Chassy Media (Editor)

- *In addition to editing, I oversaw the prep for color, mix, and finish. I also supervised a team of junior editors and assistants.*

2011 - "Inseparable" - Feature film (Additional Editor)

- *Edited film that was in Mandarin with some English, despite not speaking Mandarin.*

COMMERCIALS (Editor and Editor/Post-Producer where noted):

2015 - Truth/MTV - "Moon-Man" - Viacom (3 commercials) - Liquid Theory

2015 - Samsung - "Tab S2/Hunger Games" - McKinney

2015 - Hyundai Sonata - "Fans", Innocean Worldwide (3 commercials)

2014 - Realtor.com/National Association of REALTORS® - "In The Door" - Most Agency

- *In addition to editing, duties included post-producing (budgeting, scheduling, asset delivery), as well as supervising all facets of post (graphics, mixing, color).*

2014 - Hyundai Sonata - "Nice/Not Nice", Innocean Worldwide

2013 - National Association of REALTORS® - "Seller Opportunities" & "Make Your Move" - Most

- *In addition to editing, duties included post-producing (budgeting, scheduling, asset delivery), as well as supervising all facets of post (graphics, mixing, color).*

2013 - Disney/Pixar - "Toy Story Theater" - Kaplan Productions

2011 - National Association of REALTORS® - "Future Generations" - Most Agency

- *In addition to editing, duties included post-producing (budgeting, scheduling, asset delivery), as well as supervising all facets of post (graphics, mixing, color).*

2010 - National Association of REALTORS® - "Satellite Earth", "What Matters Most" - Most

- *In addition to editing, duties included post-producing (budgeting, scheduling, asset delivery), as well as supervising all facets of post (graphics, mixing, color).*

2008 - Honda - "Brand Campaign", "Daytona", "Waves", "Motocross" - Dailey & Associates

- *In addition to editing, duties included supervising all facets of post (graphics, mixing, color).*

BRAND STORYTELLING (Editor and Editor/Post-Producer where noted):

2015 - "The Package Deal" (3 webisodes) - Freestyle Studios

2014 - Boys And Girls Clubs of America - Crispin Porter + Bogusky

2014 - Hyundai Sonata Product Video - Innocean Advertising

2014 - Elite of Lexus - Bounce Event Marketing/AEG

• *In addition to editing, duties included post-producing (budgeting, scheduling, asset delivery), as well as supervising all facets of post (graphics, mixing, color).*

2013 - Hyundai Equus Product Video - Innocean Advertising

2013 - Hyundai - The Making of "Saturday" - Innocean Advertising

2011-2013 - Lexus National Dealer Meetings - Bounce Event Marketing/AEG

• *In addition to editing, duties included post-producing (budgeting, scheduling, asset delivery), as well as supervising all facets of post (graphics, mixing, color).*

TELEVISION:

2017-2018 - "Going Racing" - PLUTO TV (Editor, Story Producer)

• *In addition to editing, duties included structuring story, writing narration, and supervising all facets of post (graphics, mixing, color). I also supervised a team of junior editors and assistants.*

(Standard editorial responsibilities apply to the below projects)

2017 - "Log Cabin Living" - HGTV/Warm Springs Productions

2017 - "Legends & Lies/Season 3" Scripted Series with Interviews - FNC/Warm Springs Prod.

2017- "Street Science" - Discovery Channel/Spectrum TV

2016 - "I Catfished My Kid" - Pilot - TLC/T Group Productions

2016 - "The Furious Life" - Pilot - Shareability

2016 - "Legends & Lies/Season 2" Scripted Series with Interviews - FNC/Warm Springs Prod.

2016 - "Mountain Men" - Reality - History Channel/Warm Springs Productions

2015 - "Fan Jam" - Reality Show Sizzle - Liquid Theory

2015 - "Random Acts of Fighting " - Pilot - Picture Lab

2013 - "Pet Exorcist" - Pilot - Picture Lab for Syfy Network

2012 - "WMMA - Fighting For A Better World" - PPV 30 Minute Show Open - Picture Lab

2008-2009 - "Brian O'Brian" - Disney Channel (20 episodes)

Education

University of Southern California — BFA Degree in Filmic Writing, School of Cinema/TV

Skills

Premiere, Avid, FCP7, Photoshop, After-Effects